

LINDA ADLER-KASSNER

Through 2010: English Department • Eastern Michigan University • Ypsilanti, MI 48197 • 734.487.0148
 Home • 1405 W. Washington St. • Ann Arbor, MI 48103 • 734.327.9064
 E-mail: Linda.Adler-Kassner@emich.edu

After 2010: Writing Program • University of California, Santa Barbara • South Hall 1520 • Santa Barbara, CA
 93106

EDUCATION

Ph.D., University of Minnesota December 1995
 Mass Communication (Focus: Education/Literacy Practices)
 Dissertation: *Reading Progress: Public Literacy in Progressive Era History Textbooks*, dir. Hazel Dicken-Garcia
 M.A., University of Minnesota June 1991
 B.A., Macalester College May 1985

TEACHING AND ADMINISTRATIVE APPOINTMENTS

University of California, Santa Barbara (on leave, 2009-2010)
Professor, Director of the Writing Program July 2009-

Eastern Michigan University

Professor of English June 2008-
Associate Professor of English August 2003-June 2008
Assistant Professor of English August 2000-August 2003

Director of First-Year Writing 2000-present
 Oversee writing program offering 200 sections of first- and second-semester composition/year. Supervise and work closely with staff of 50 instructors. Responsible for program direction, curriculum design, program revision, mentoring, development, assessment, and innovation.

Faculty Advisor/Director, University Writing Center 2007-present
 Direct complete overhaul and revision of University Writing Center from one-to-one consulting model from model offering targeted workshops linked to high volume writing and writing-intensive courses. Work with UWC staff and EMU faculty to develop workshops. Coordinate all aspects of UWC operations.

Director, Inside-Out Project 2001-2005
 Director of grant-funded project coordinating outreach and collaboration with local secondary school district.

University of Michigan-Dearborn September 1997-August 2000
Assistant Professor of Composition and Rhetoric
Writing Center Director

Writing Center Director 1997-2000
 Supervised writing center staff, coordinate initiatives, and develop on-line and in-classroom presence.

Director, Curriculum Revision Project 1999-2000
 Initiated, located support for, and coordinated curriculum revision project for composition instructors.

University of Minnesota

General College
Teaching Specialist in Composition June 1994-June 1997
Graduate Teaching Assistant in Composition September 1990-June 1994

Co-Director, Writing Program 1995-1997

Provided day-to-day management of writing program including hiring, training, mentoring, and assessment.

Associate Administrator and University Liaison, General College/Penumbra Theatre-Fund for Improvement in Post-Secondary Education Grant 1991-1994

Administered transition program for students at risk of not successfully completing post-secondary education.

SCHOLARSHIP

(* indicates peer reviewed publication)

In Progress/Forthcoming

Adler-Kassner, Linda and Peggy O'Neill. *Reframing Writing Assessment*. Under contract, Utah State University Press. Forthcoming, 2010.

Adler-Kassner, Linda and Susanmarie Harrington. "Responsibility, Visibility, and Composition's Future in the 21st Century: Reframing "Accountability." Proposal accepted, *College Composition and Communication* special issue (60th anniversary publication).

Adler-Kassner, Linda. "Agency, Identities, and Action: Stories and the Writing Classroom." In *Texts of Consequence*, ed. Christopher Wilkey and Nicholas Mauriello. Under contract, Hampton Press.

Adler-Kassner, Linda and Heidi Estrem. "Building Community Through Writing Program Assessment." Accepted for inclusion in Bob Broad, Ed. *Organic Writing Assessment: Theory Into Practice*. Utah State University Press. Forthcoming, 2009.

Adler-Kassner, Linda. "The WPA as Activist: Systematic Strategies for Framing, Action, and Representation." Accepted for inclusion in Shirley Rose and Irwin Weiser, ed. *Going Public: The WPA as Advocate for Engagement*. Utah State University Press. Forthcoming, 2009.

Adler-Kassner, Linda and Susanmarie Harrington. "Basic Writing: Margins, Access, Standards." Accepted for inclusion in Kelly Ritter, ed. *Defining Composition Studies: Research, Scholarship, and Inquiry for the 21st Century*. Forthcoming, Utah State University Press. MSS deadline February 2010.

Published Books

*Adler-Kassner, Linda. *The Activist WPA: Changing Stories about Writing and Writers*. Logan: Utah State UP, 2008.

*Adler-Kassner, Linda, ed. *Reading and Writing the College Experience*. New York: Longman Publishers, 2005.

*Adler-Kassner, Linda and Susanmarie Harrington. *Basic Writing as a Political Act: Public Conversations about Writing and Literacies*. Creskill, N.J.: Hampton Press, 2002.

Adler-Kassner, Linda and Gregory Glau, eds. *The Bedford Bibliography for Teachers of Basic Writing*. New York: Bedford/St. Martin's Press, 2002. (2nd ed, 2005)

*Adler-Kassner, Linda and Susanmarie Harrington, eds. *Questioning Authority: Stories Told In School*. Ann Arbor: U. of Michigan Press, 2001.

Adler-Kassner, Linda, Robert Crooks, and Ann Watters, eds. *Writing the Community: Concepts and Models for Service-Learning in Composition*. Washington, D.C.: American Association of Higher Education/NCTE, 1997.

Published Articles

*Adler-Kassner, Linda, Chris Anson, and Rebecca Moore Howard. "Framing Plagiarism." In Carolyn Eisner and Martha Vicinus, Eds. *Originality, Imitation, and Plagiarism: A Cross-Disciplinary Collection*. Ann Arbor: U. of Michigan Press, 2008. 231-246.

Adler-Kassner, Linda and Susanmarie Harrington. "In the Here and Now: Public Policy and Basic Writing" *Journal of Basic Writing* (Spring 2007): 27-48. (Invited submission)

*Adler-Kassner, Linda and Heidi Estrem. "Reading Practices in the Writing Classroom." *WPA Journal* (Fall/Winter 2007): 35-47.

*Adler-Kassner, Linda and Heidi Estrem. "Reaching Out from the Writing Classroom: Research Writing as a Situated, Public Act." In *Writing in Context(s): Textual Practices and Learning Processes in Sociocultural Settings*, ed. Triantafillia Kostouli. New York: Springer, 2005. 229-246.

*Adler-Kassner, Linda and Heidi Estrem. "Critical Thinking, Reading, and Writing: A View from the Field." In *The Outcomes Book: Debate and Consensus after the WPA Outcomes Statement*, ed. Susanmarie Harrington et al. Logan: Utah State UP, 2005. 60-71.

*Adler-Kassner, Linda and Heidi Estrem. "Rethinking Researched Writing: Public Literacy in the Composition Classroom." *WPA Journal* 26.3 (Spring 2003): 119-131.

Adler-Kassner, Linda. "Literacy, Ecology, and 'At-Risk' Students: A Report from the Other Side." *English Education* (October 2002): 89-95.

*Adler-Kassner, Linda. "Race in Class: Students, Teaching, and Stories." *Conflicts and Crises in the Composition Classroom*. Dawn Skorczewski and Matthew Parfitt, eds. Portsmouth, N.H.: Boynton/Cook, 2002: 69-80.

Gray-Rosendale, Laura and Linda Adler-Kassner, et. al. "Basic Writing's Past, Present, and Future: A Discussion of Problems and Possibilities." *Composition Studies* (Fall 2001): 37-70.

Adler-Kassner, Linda. "Structure and Possibility: New Scholarship about Students-Called-Basic-Writers." *College English* (November 2000): 229-243.

*Adler-Kassner, Linda. "'Just Writing, Basically:' Basic Writers on Basic Writing." *Journal of Basic Writing* (Fall 1999): 69-90. Reprinted in *Teaching Developmental Writing: Background Readings*. New York: Bedford/St. Martins, 2002.

Adler-Kassner, Linda. Cyberbrief: "Incorporating Service-Learning Into the Composition Classroom." Cyberbriefs for New Teachers. (Invited publication). Cyberbriefs: National Council of Teachers of English, 1999; reprinted in *Reflections* 1.1 (1999): 14-15.

*Adler-Kassner, Linda, Tom Reynolds, and Robert DelMas. "Studying a Basic Writing Program: Problems and Possibilities." *Research and Teaching in Developmental Education* (1999): 33-40.

*Harrington, Susanmarie and Linda Adler-Kassner. "'The Dilemma That Still Counts:' Basic Writing at a Political Crossroads." *Journal of Basic Writing* (Fall 1998): 1-24.

*Adler-Kassner, Linda. "The Shape of the Form: Working Class Students and the Academic Essay" In *Teaching Working Class*, ed. Sherry Linkon. Amherst: U. of Massachusetts Press, 1999: 85-105.

*Adler-Kassner, Linda. "'Why Won't You Just Read It?': Children, Comic Books, and Community in 1950s America." *Reader* (Spring 1998): 83-97.

*Adler-Kassner, Linda. "Ownership Revisited: An Exploration in Progressive and Expressivist Composition Scholarship." *College Composition and Communication* 49, 2 (May 1998): 208-233.

Guest Editor, *Reader*. Special issue on reader response-based approaches to popular culture research. (Spring 1998).

*Adler-Kassner, Linda and Tom Reynolds. "Computers, Reading, and Basic Writers: On-Line Strategies for Helping Students with Academic Texts." *Teaching English in the Two-Year College* (October 1996):170-178.

*Adler-Kassner, Linda and Terence Collins. "Arts Internships as Transition Experiences for At-Risk Students." *Proceedings of the National Conference for Developmental Education* (January 1996).

*Adler-Kassner, Linda. "Reading Progress": Historians and Public Literacy in the Progressive Era *Paradigm: The Journal of the International Textbook Colloquium* 18 (December 1995): 12-28.

Adler-Kassner, Linda. "Digging a Groundwork for Writing: Community Service Courses and Underprepared Students." *Interchange, College Composition and Communication* 46, 4 (December 1995): 552-555.

Selected Conference Presentations

Reframing Writing Assessment March 2009
Conference on College Composition and Communication
San Francisco, CA

"Reframing Writing Assessment: Accountability, Transparency, Consistency..." July 2008
Annual Meeting of the Council of Writing Program Administrators
Denver, CO

"Changing Stories through Film" July 2008
Annual Meeting of the Council of Writing Program Administrators
Denver, CO

"A Sense of Where You Are: Policy Challenges and Responsibilities" – Presenter and Chair April 2008
Conference on College Composition and Communication
New Orleans, LA

"The Shape of Things to Come: Higher Education in the Aftermath of the Spellings Commission Report" – Presenter April 2008
Featured presentation, Conference on College Composition and Communication
New Orleans, LA

"Reading, Writing: The Movies!" – Presenter and Chair November 2007
Featured presentation, National Council of Teachers of English
New York, NY

"Framing Education: The Spellings Commission Report" - Presenter November 2007
Featured presentation, National Council of Teachers of English
New York, NY

"Strategic Planning of a Different Kind: Developing Relationships Through WPA Work" - Presenter July 2007
Council of Writing Program Administrators Annual Conference, Tempe, AZ

"Toward a National Conversation on Writing" – Presenter and Chair

Council of Writing Program Administrators Annual Conference, Tempe, AZ	July 2007
“Enacting DCM for Community-Based Assessment” – Presenter and Chair Conference on College Composition and Communication, New York, NY	March 2007
“Dynamic Criteria Mapping and Writing Assessment” – Presenter National Council of Teachers of English, Nashville, TN	November 2006
“Working from a Point of Principle” – Presenter and Chair Council of Writing Program Administrators Annual Conference, Chattanooga, TN	July 2006
“Building Community through Writing Program Assessment” – Presenter and Chair Conference on College Composition and Communication, Chicago, IL	March 2006
“Framing the SAT Writing Exam” – Presenter Annual Meeting of the Modern Language Association Washington, D.C.	December 2005
“Representations of Students, Technology, and Writing in News Stories about Plagiarism” – Presenter Originality, Imitation, and Plagiarism: A Cross-Disciplinary Conference Ann Arbor, MI	September 2005
“Writing about Writing for Non-Writing Audiences” - Presenter Annual meeting of the Council of Writing Program Administrators, Anchorage, AK	July 2005
“Situating Reading in the Writing Classroom”- Presenter and Chair Conference on College Composition and Communication, San Francisco, CA	March 2005
“Multigenre Reading” – Presenter and Chair Annual meeting of the National Council of Teachers of English, Indianapolis, IN	November 2004
“Possibilities of Being Proactive” – Presenter and Chair Annual meeting of the Council of Writing Program Administrators, Newark, DE	July 2004
“Multigenre Teaching” – Presenter Conference on College Composition and Communication, San Antonio, TX	March 2004
“Collaborating Across Boundaries: The Inside-Out Project”– Presenter and Chair Annual meeting of the National Council of Teachers of English, San Francisco, CA	November 2003
“Writing Across Programs at Eastern Michigan University” – Presenter and Chair Annual conference of the Council of Writing Program Administrators, Grand Rapids, MI	July 2003
“Collaboration and Consensus.” – Presenter and Chair Conference on College Composition and Communication, New York, NY	March 2003
“Reaching Out from the Writing Program” – Presenter and Chair Annual conference of the Council of Writing Program Administrators Park City, UT	July 2002

- “Activist Writing Program Administration.” – Presenter and Chair
Conference on College Composition and Communication, Chicago, IL March 2002
- “Student Self-Positioning in the Basic Writing Classroom” – Presenter
Bi-annual Meeting of the International Association for the Improvement of Mother Tongue Education,
Amsterdam, the Netherlands July 2001
- “Working from Strength: Commenting on Student Writing from a Non-Deficit Perspective” - Presenter
Conference on College Composition and Communication, Denver, CO March 2001
- "Rethinking Basic Writing" - Presenter
Fourth Global Conference on Language and Literacy, Utrecht, The Netherlands August 2000
- "Defining Basic Writing in Basic Writing Programs" - Presenter and Chair
Conference on College Composition and Communication, Minneapolis, MN April 2000
- “Examining ‘Basic Writing’ in Basic Writing Courses and Syllabi” - Presenter
Annual conference of the Council of Writing Program Administrators, West Lafayette, IN July 1999
- “Basic Writers on Basic Writers” – Presenter and Chair
Conference on College Composition and Communication, Atlanta, GA March 1999
- “Same Old Story? What the ‘Academic Essay’ Is in Progressive, Expressivist, and Contemporary
Composition Textbooks” – Presenter and Chair
Conference on College Composition and Communication, Chicago, IL April 1998
- “The Shape of the Form: Working Class Students and the Essay”
Humanitas Presentation, University of Michigan-Dearborn March 1998
- “Students on the Students’ Right: The Subjects Speak” - Presenter November 1997
National Council of Teachers of English, Detroit, MI
- "Service Learning: Laying the Foundations for a Successful Course" - Presenter March 1997
Conference on College Composition and Communication, Phoenix, AZ
- “Do I Have to Read *This*? Basic Writing Students and Complex Reading - Presenter March 1996
Conference on College Composition and Communication, Milwaukee, WI
- "Why Won't You Just Read It?": E.C. Comic Books and Community in the 1950s” - Presenter August 1995
Association for Education in Journalism and Mass Communication, Washington, D.C.
- “Multiple Literacies: History Textbooks and Meaning” - Presenter March 1995
Conference on College Composition and Communication, Washington, D.C.
- "Arts Internships as Transition Experiences" – Presenter (with Terence Collins) February 1995
National Association of Developmental Education, Chicago, IL.
- "Reading Progress: Historians and Literacy in the Progressive Era" - Presenter March 1994
Conference on College Composition and Communication, Nashville, TN
- "Contested Ground: Points of Confluence and Divergence in the Literacy Histories April 1993

of Writing Students and Their Teachers" - Presenter
 Conference on College Composition and Communication, San Diego, CA

Selected Workshops

Shaping Stories, Shaping Programs
 Conference on College Composition and Communication, San Francisco, CA March 2009

Dynamic Criteria Mapping in Action – Presenter
 Conference on College Composition and Communication, New York, NY March 2008

Developing the Network for Media Action/National Conversation on Writing
 Conference on College Composition and Communication March 2006, 2007
 Council of Writing Program Administrators Annual Conference July 2006, 2007

Media Strategies for Composition Work – organizer and facilitator
 (CCCC and WPA) July 2004; March 2005

Conference on Basic Writing Pre-Conference CCCC Workshop – co-facilitator 1999-2002

Service-Learning in the Basic Writing Class March 1999
 Conference on Basic Writing Pre-Conference Workshop
 Conference on College Composition and Communication, Atlanta, GA

Consulting/Invited Presentations/Workshops

Using Writing for Assessment/Dynamic Criteria Mapping
 Invited workshops, University of New Mexico April 2009

Community-based Writing Program Assessment
 Invited workshop, AAC&U Assessment Conference February 2009
 Baltimore, MD

Teaching Writing (and Communication) as Public Acts
 Invited presentation, Symposium Honoring Professor Hazel Dicken-Garcia September 2008

Advocacy in Troubling Times: Assessment and the Work of First Year Writing
 Invited workshop, Bedford-St. Martins Composition Symposium, University of Pittsburgh September 2006

Assessment and Framing the Work of First-Year Writing
 Invited workshop, Bedford-St. Martins Publishers October 2006

Communicating with Publics September 2005
 Teaching Composition Listserv leader

Reaching Out Through Research Writing
 Teaching Composition Listserv leader March 2003

Using Portfolios for Basic Writing Courses September 2002
 Workshop, Minneapolis Community and Technical College

Compositions and Contexts
 Keynote presentation, Associated Writing Programs Conference, Detroit, MI January 2001

Class and Composition Invited workshop, Center for Working Class Studies Conference, Youngstown, OH	June 1999
Service Learning: Complications and Contexts Keynote presentation, Syracuse University Spring Conference	February 1999
Integrating Service-Learning in the Classroom Invited workshop, Minnesota Campus Compact, Minneapolis, MN	November 1998

Selected (Attributed) Publications for Broader Audiences

Adler-Kassner, Linda and Susanmarie Harrington. "Reframing the Accountability Debate." *Inside Higher Education* (April 23, 2009). <http://www.insidehighered.com/views/2009/04/23/adler>

Adler-Kassner, Linda. "My Turn." *Exemplar* magazine (2006).

Eastern Michigan University – Selected Workshops

Writing Across the Curriculum Summer Workshop	2006, 2007, 2008
Commenting on Student Writing	April 2006
Making "Plagiarism" a Non-Issue	March 2005, January 2006, February 2006
Talking about Writing in the Writing Classroom	January 2004
Using Reading in the Composition Classroom	September 2003
Developing Proposals for CCCC	January 2002, October 2005
First-Year Writing at EMU – WAC Summer Institute	July 2001, 2002, 2003
Co-Facilitator, Summer Institute on the First-Year Experience	May 2001
Commenting on Student Writing Faculty Center for Instructional Effectiveness,	February 2001

University of Michigan-Dearborn – Selected Workshops

Using technology in the classroom at University of Michigan-Dearborn	August 1999
Working with Students in the Writing Center/Tutoring Students in Math and Writing Workshop for Writing Center and Math Resource Center consultants University of Michigan-Dearborn	September 1999
What Junior Faculty Should Know about Teaching at University of Michigan-Dearborn	August 1998
Putting Your Course On-Line/Using Computers in the Writing Classroom University of Michigan-Dearborn	August 1998

TEACHING AND ADVISING

Courses Taught - Eastern Michigan University

English 592 – Public Policy, Writing Instruction, and Public Writing
 English 596 – Teaching Composition at the College Level
 English 592/585 – Teaching Basic Writing at the College Level
 English 121 – Composition II: Researching the Public Experience
 English 328 – Writing, Style, and Technology
 English 621 – Research Methods
 (multiple sections of most courses)

Courses Taught - University of Michigan-Dearborn

Composition 099 – basic writing
 Distance Education Composition 099 (Asynchronous, on-line course offered as part of on-line degree program for auto workers in six states)
 Composition 105 – Composition I
 Composition 106 – Composition II

Composition 220 – Honors Composition II
 Liberal Studies 566 – Investigating Academic Literacy (course in M.A. in Liberal Studies program)
 English 327 – Advanced Expository Writing

Courses Taught - University of Minnesota-General College

Basic Writing/Educational Issues:

Language and Education
 Literacy and Education
 Case Studies in Education

Basic Writing/Communicating in Society:

Writing about Popular Culture
 Media Literacy
 Evaluating Community Service Organizations
 Writing for Community Service Organizations

Graduate Advising

Director of 25 M.A. projects (Eastern Michigan University)
 Member/reader on two Ph.D. committees (Syracuse University and University of Nevada-Reno)

ACADEMIC SERVICE

Service to the Profession

Member, OASIS/Advisory Council, Academy for Assessment of Student Learning of the Higher Learning Commission of the North Central Association of Colleges and Schools 2009-
 Member, American Association of Colleges and Universities (AAC&U) VALUE Writing Rubric Team 2008-
 Co-Chair, WPA-NCTE Ad Hoc Joint Task Force on Assessment 2007-
 Representative/participant, U.S. Department of Education Regional Hearings on Spellings Commission Report on the Future of Higher Education (Kansas City, MO) 2007
 Mentor/Leader, Academy for Assessment of Student Learning, Higher Learning Commission of the North Central Association of Colleges and Universities 2007-
 Vice President, Council of Writing Program Administrators 2007-2009
 President, Council of Writing Program Administrators 2009-2011
 Member, NCTE Nominating Committee 2006
 Member, English Language Arts Standards Revision Committee (State of Michigan) 2005
 Member, CCCC Research Grants Committee 2005
 Executive Board Member, Council for Writing Program Administrators 2002-2005
 Chair, WPA Media Committee 2003-2004
 Coordinator, WPA Network for Media Action 2004-
 Member, WPA Plagiarism Task Force; collaborative co-author, “Defining and Avoiding Plagiarism: The WPA Statement on Best Practices” 2002-2003

 Stage one proposal reviewer, CCCC 1994, 2003-2006, 2009
 Online Coach, CCCC 2007, 2008, 2009
 Co-Chair, Conference on Basic Writing 1998-2002
 Executive Board member, Conference on Basic Writing 1995-2002
 Member, CCCC Nominating Committee 1999-2000
 Co-editor, *Basic Writing e-Journal (BWe)* 1999-2002
 Featured presenter, *Take 20* (Bedford-St. Martin’s professional development video) 2007

Editorial Board Membership

Studies in Writing and Rhetoric series (Southern Illinois UP)
Journal of Basic Writing
Composition Studies
WPA Journal
In Review
Reflections: A Journal of Writing, Service-Learning, and Community Learning

Tenure case reviewer

Metropolitan State University
 Beloit College
 Arizona State University
 University of Nebraska-Omaha
 University of Minnesota

Manuscript reviewer

College Composition and Communication

College English

Journal of Advanced Composition

Journal of Basic Writing

Composition Studies

English Education

St. Martin's Press

National Council of Teachers of English Press

SUNY Press

Utah State University Press

W.W. Norton

Bedford St. Martins

Eastern Michigan University

University Service

Member, University Retention Council	2006-
Member, General Education Assessment Committee	2006-
Member, Undergraduate Advisory Board	2000-
Member, Undergraduate Experience Cross-Cutting Strategic Planning Committee	2000-2001, 2002-2003
Member, PASS Committee	2001-2002
Co-Facilitator, Community College Composition/Transfer Articulation Workshop	2002
Presenter/facilitator, New Student Orientation	2001-2004
Member, Teaching and Learning Resource Team	2000-2002,2004-5
Writing Consultant, Student Success Office	2001
Co-Coordinator, AQIP General Education Assessment Team	2006-8
Member, General Education Assessment Committee	2006-
Coordinator, McAndless Scholar visit	2006
Member, Carnegie Institutional Leadership Team	2006-
New Faculty Mentor	2004-

Departmental Service

Member, Curriculum Committee	2004-2008
Faculty Council Representative	2006
Coordinator, English Department Program Review	2004
Member, Graduate Committee	2000-2003
Member, Writing Committee	2000-
Chair, First-Year Writing Committee	2000-
Member, Department Coordinating Committee	2000-
Member, English Department Strategic Planning Committee	2000-2001, 2002-
Member, WAC search committee	2000-2001; 2001-2002
Panel organizer, chair, and presenter, English Department Diversity Conference	2000
Panel organizer, chair, and presenter, English Department "Teaching Across Boundaries" conference	2003, 2004, 2005,2006

University of Michigan-Dearborn*University Service*

Co-Chair, Teaching and Learning with Technology Roundtable	1998-1999
Faculty Senate Diversity Committee	1999-2000
Member, Teaching and Learning with Technology Roundtable	1997-2000

Departmental Service

Member, Composition/Linguistics tenure-line Search Committee	1998-1999
Chair, Composition/Linguistics tenure-line Search Committee	1999-2000
Film Studies Advisory Committee	1997-2000
Composition Advisory Committee	1997-2000

University of Minnesota-General College Service

Mentor for Graduate Teaching Assistants, General College	1994-1997
Graduate Teaching Assistant Search Committee, General College Writing Program	1994-1996
Continuing Education and Extension Search Committee, General College	1992-1994

Service to the Community

Tutor trainer, 826 Michigan (non-profit writing tutoring/workshop center)	2004-
Member, 826 Michigan Board of Directors	2006-
Writing coach, Jewish Cultural Society of Ann Arbor	2000-
Board member, Jewish Cultural Society of Ann Arbor	2004-2006
Independent directed study, Community High School, Ann Arbor	1999-2000

AWARDS AND RECOGNITION**Eastern Michigan University**

Ronald W. Collins Distinguished Faculty Service to the University Award	2009
Faculty Research and Sabbatical Leave	2006-2007
Graduate School Research Grant	2005
Women of Excellence Award	2003
Distinguished Faculty Award, Division of Student Affairs	2002, 2005, 2006
Josephine Keal Development Fund Grant	2002, 2005, 2006, 2009
“Exceptional Contribution to Students at EMU” - recognition by EMU Ambassadors	2002
Strategic Planning Initiative: Inside-Out Project	2001-2007

University of Michigan-Dearborn

Provost's Support Grants (2)	1999
Faculty Research Assistant Grant	1999
College of Arts, Sciences, and Letters Immersion Grant	1997-1998
Horace H. Rackham Faculty Research Fellowship	1997-1998