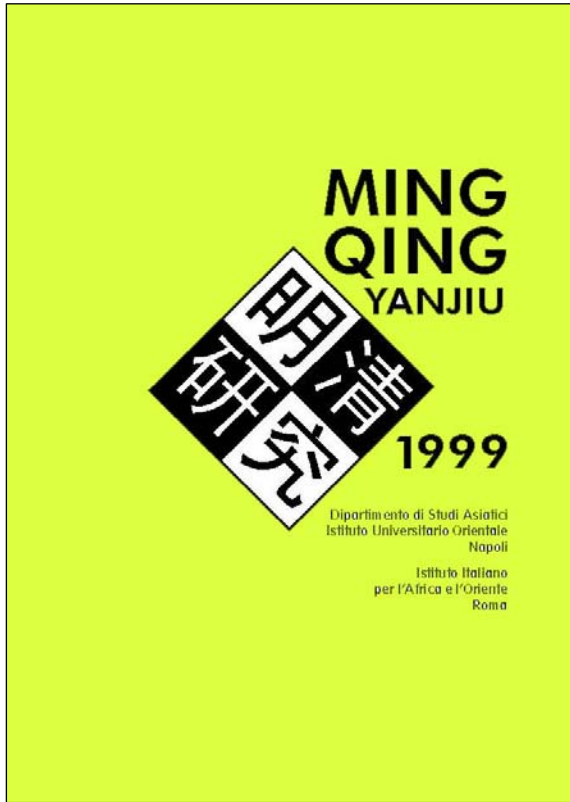


MING QING YANJIU



MING QING YANJIU is a journal dedicated primarily to advancing studies in pre-modern China. This journal is attractive to scholars in a variety of fields seeking to provide a forum for those who address these issues in attempting to bridge a gap between sinology and western studies. Contributions from sociology, literature, psychology, anthropology, history, geography, linguistics, semiotics, political science, philosophy are welcome.

Born in the context of the Project of the *Chinese Encyclopedia of Chinese History and Culture* with the initial financial support of **Chiang Ching-kuo Foundation**, *Ming Qing yanjiu* is promoted by the Department of Asian Studies of the Oriental University of Naples, and aims to present researches devoted to Ming and Qing China, but not exclusively limited to sinological studies.

Editor is Paolo Santangelo, full professor of East Asia History at the Faculty of Oriental Studies

in Sapienza University of Roma. His main fields of research concern anthropological and intellectual history of late imperial China.

To the present day, the journal has been continuously published since 1992.

Editor-in-Chief:

Paolo Santangelo, Università degli Studi di Roma "La Sapienza"

Vice-Editor:

Donatella Guida, Università degli Studi di Napoli "L'Orientale"

Editorial Board:

Marianne Bastid-Bruguère, CNRS, Paris

William Dolby, Edinburgh University

Mark Elvin, Australian National University, Canberra

Lionello Lanciotti, Università degli Studi di Napoli "L'Orientale"

Lee Cheuk Yin, National University of Singapore

Mario Sabattini, Università Ca' Foscari of Venice

Instructions for contributors

Aims and scope

MING QING YANJIU is a journal dedicated primarily to advanced studies of pre-modern China. This journal provides a forum for scholars from a variety of fields seeking to bridge the gap between sinology and western studies. Contributions in sociology, literature, psychology, anthropology, history, geography, linguistics, semiotics, political science, and philosophy are welcome.

Preparation of manuscripts and editing norms for contributors

- Manuscripts should be submitted to Paolo Santangelo (psantan@iuo.it; paolo.santangelo@uniroma1.it)-
The papers must be written in English, and they must indicate the author's postal address, telephone number, and fax and/or e-mail address.

- Authors are requested to enclose, at the time of submission, a one-page abstract of their article and biographical information.

- Contributors are kindly asked to send both typed text and disk, specifying the program used.

- Illustrations, i.e. drawings, black and white pictures, maps, are welcome.

- Authors are requested to include Chinese characters and words not written in the Latin alphabet in the text.

The transcription of Chinese characters must be in *pinyin*.

- **Main Text:** Times New Roman size 10.5, justified, leading (interline spacing) size 13.

- **Large quotations:** instead of using quotation marks and inserting the quote into the body text, it should be set off from the main text, justified and centred in Times New Roman 9.5.

- **Footnotes:** Times New Roman 8.5, justified. Footnote reference number in the text has to be placed always after punctuation mark.

- **Italics** should only be used for foreign words (excluding proper names), titles of books and names of periodicals.

- **Quotation marks:** please use these – “a quote” and ‘a word’, where applicable.

- **Bibliographical references in the footnotes should contain only the author's surname** (for Chinese, Japanese and Korean authors the name is also required), **year of publication and pages referred to** (example: Goodrich and Fang 1976, pp. 1577-78). For Chinese references the *juan/hui* number has to be followed by a colon and the page number(s) (example: *Mingshi*, 69:1680.)

- **A final bibliography according to the following model should be attached at the end of the article:** a) author, followed by a comma; b) *titles of books and names of periodicals* are to be written in italics, whereas the titles of articles contained in periodicals or in collections of essays and the titles of chapters are to be placed in ‘inverted commas’ and not underlined; c) all reference details are to be **separated by commas** and given in the following order: *for books*, the place and date of publication, page(s) and table(s); *for periodicals*, volume number in Roman numerals, issue number in Arabic numerals, year of publication, page(s); d) the following abbreviations are to be used:

page(s): p./pp.

volume(s): vol./vols

editor(s): ed./eds.

following: ff.

without place of publication: n.p.

without date of publication: n.d.

(example: Goodrich, L. Carrington, and Chao-ying Fang (eds.), *Dictionary of Ming Biography 1368-1644*, New York: Columbia University Press, 1976)

e) In case of more titles for the same author, an order based on the year of publication has to be followed.

Publication is subject to the referees' approval.

Finally, it should be pointed out that the text submitted is to be regarded as definitive and no significant changes will be possible during the editing process.

MING QING YANJIU 1992

ALCUNI ASPETTI DI VITA URBANA: SUZHOU, UNA METROPOLI “MODERNA” FRA IL XVI
E IL XVIII SECOLO

Paolo Santangelo

MING-QING GUILDS

William T. Rowe

LE ATTIVITÀ MARITTIME DEL FUJIAN, 1567-1628

Patrizia Carioti

LA POLITICA ESTERA DAI MING AI QING: GLI UFFICI DI TRADUZIONE (*SIYIGUAN*) E DI
INTERPRETARIATO (*HUITONGGUAN*)

Donatella Guida

AN APPEAL CASE OF HONOR IN EIGHTEENTH CENTURY CHINA

Paola Paderni

L'UTOPIA DELL'IMPERO MANCESE

Giovanni Stary

LA POLEMICA IDEOLOGICA TRA GESUITI ED INTELLETTUALI NEO-CONFUCIANI NELLA

Eugenio Menegon

CINA DEL XVII SECOLO: LE TESI DI YANG GUANGXIAN
SULLE ORIGINI DEL GIORNALISMO CINESE: EQUIVOCI LESSICALI E STORIOGRAFICI

Filippo Coccia

MING QING YANJIU 1993

CHINESE PORCELAINS WITH WESTERN SUBJECTS AT THE "DUCA DI MARTINA"
MUSEUM OF NAPLES

Lucia Caterina

SINICIZATION DURING THE MING PERIOD: THE CASE OF THE SCHOLAR YANG SHIYUN
AN INTRODUCTION TO THE WORK OF PU SONGLING

Maria Cigliano

IS THE HORSEMAN RIDING THE HORSE, OR THE CHARIOTEER DRIVING THE TWO
STEEDS?

Lionello Lanciotti

Paolo Santangelo

DECISION-MAKING MECHANISM AND ADMINISTRATIVE EFFICIENCY

Wei Qingyuan

Yu Xing'an

CANTON SYSTEM: CHINA'S REACTION TO EUROPEAN COMMERCIAL EXPANSION IN
18TH CENTURY

Zhuang Guoto

MING QING YANJIU 1994

THE *XI RU ER MU ZI* BY NICOLAS TRIGAULT: A MISSED OPPORTUNITY TO HAVE
DICTIONARIES ALPHABETICALLY ARRANGED IN MING CHINA

Giorgio Casacchia

WANG SHIFU'S INFLUENCE AND REPUTATION

William Dolby

CONVENTIONALITY VERSUS DISSENT: DESIGNATION OF THE TITLES OF WOMEN'S
COLLECTED WORKS IN QING CHINA

Clara Wing-chung Ho

SILVER, SHIPS AND SMUGGLING. CHINA'S INTERNATIONAL TRADE OF THE MING AND
QING DYNASTIES

Dian Murray

PORTUGUESE TRADE ALONG THE CHINA COAST AND IN MACAU DURING THE MING
PERIOD: A BIBLIOGRAPHY OF USEFUL SECONDARY WORKS IN WESTERN LANGUAGES

Roderich Ptak

BOOK REVIEW:

Donatella Guida

ASIA MARITIMA. IMAGE ET RÉALITÉ- BILDER UND WIRKLICHKEIT 1200-1800, edited by
D. Lombard and R. Ptak

MING QING YANJIU 1995

THE *GUSHI HUAPU* 顧氏畫譜: A MING DYNASTY WOOD-BLOCK PRINTING
MASTERPIECE IN THE NAPLES NATIONAL LIBRARY

Michela Bussotti

ABOUT A "BOOK OF RHYMES" BY LI YU

Giorgio Casacchia

ON THE MULTINATIONALITY OF THE QING EMPIRE

Piero Corradini

THE GENIUS OF NATIVE SOIL: *LAOCAN YOUJI* AS TRAVELOGUE

Marion Eggert

SOME OBSERVATIONS ON GUILDS AND THE TEA TRADE IN NINETEENTH CENTURY
FUJIAN (1842-1892)

Robert Gardella

A RESEARCH ON EMOTIONS AND STATES OF MIND IN LATE IMPERIAL CHINA.
PRELIMINARY RESULTS

Paolo Santangelo

MING QING YANJIU 1996

OLD CHINESE BOOKS: RECLAIMING A NEGLECTED HERITAGE

Marina Battaglini

THE ZHENG'S MARITIME POWER IN THE INTERNATIONAL CONTEXT OF 17TH CENTURY
FAR EASTERN SEAS: THE RISE OF A "CENTRALIZED PIRATICAL ORGANIZATION" AND
ITS GRADUAL DEVELOPMENT AS AN INFORMAL "STATE"

Patrizia Carioti

THE TAOIST ADOPTION OF THE CITY GOD

Livia Kohn

A FRANCISCAN MISSIONARY AND THE *XIAOSHUO* *Lionello Lanciotti*
THE MIRROR AND CHINESE AESTHETICS. A STUDY OF THE *HONGLOUMENG* *Monika Motsch*
BETWEEN FORMAL AND INFORMAL JUSTICE: A CASE OF WIFE SELLING IN *Paola Paderni*
EIGHTEENTH-CENTURY CHINA
THE LANGUAGE OF SEDUCTION IN SOME MING-QING LITERARY WORKS *Paolo Santangelo*
An Appeal to the Readers: "A MUSEUM OFFERED. WHO WANTS IT?" *Jacques Pimpaneau*
BOOK REVIEW: *Michela Bussotti*
Jonathan Hay "I Ming e i Qing" IN Michèle Pirazzoli-t'Serstevens ed., *LA CINA*,
TORINO, UTET 1996

MING QING YANJIU 1997

SOME PEKINGESE TOPONYMS IN THE QING PERIOD BANNER AREAS *Giorgio Casacchia*
THE INTERPRETATION OF IMAGES IN MATTEO RICCI'S PICTURES FOR *CHENGSHI* *Carmen Guarino*
MOYUAN
SOUTHEAST ASIA IN *JINGHUAYUAN*: FROM HISTORIOGRAPHY TO LITERATURE *Donatella Guida*
CHINESE MERCHANTS AND THEIR MARITIME ACTIVITIES UNDER THE BAN ON *Nie Dening*
MARITIME TRADE IN THE MING DYNASTY (1368-1567)
THE IMAGE OF CHINA IN INDO-PERSIAN CULTURES: *Rahim Raza*
THE TRADITION OF GREAT POETS *Maurizio Riotto*
KOREAN POETRY IN DISTINCTIVE CHINESE STYLE DURING THE EARLY CHOSON *Luca Stirpe*
PERIOD
HUANG MING ZHUSHI LIANMING QIPAN GONG'AN: A COLLECTION OF DETECTIVE *Luca Stirpe*
STORIES HELD BY THE BEIJING AND TOKYO LIBRARIES

MING QING YANJIU 1998

FROM A FORBIDDEN OCEAN TO AN OCEAN UNDER CLOSE WATCH: THE MING AND *Paola Calanca*
EARLY QING GOVERNMENTS AND THE MARITIME PROBLEM
AN OLD CHINESE-ITALIAN DICTIONARY *Giorgio Casacchia*
THE FOREIGN SOURCES OF *DIANSHIZHAI HUABAO* 點石齋畫報, A NINETEENTH *Julia Henningsmeier*
CENTURY SHANGHAI ILLUSTRATED MAGAZINE
THE MORALIZATION OF CHINESE CHRISTIANITY AND THE RESULT SINCE MING AND *Yang Huilin*
QING DYNASTIES
THE FUJIAN TEA INDUSTRY AND ITS EXPORT RELATION WITH THE TAIWAN TEA *Zhuang Guotu*
INDUSTRY IN THE NINETEENTH CENTURY
REPORTS: *Yang Huilin*
MODERN TRANSFORMATION OF CHINESE TRADITIONAL CULTURE. BEIJING: THE
SUMMARY OF THE SEMINAR ON BUILDING AND DEVELOPMENT OF CHINESE
CONTEMPORARY CULTURE

MING QING YANJIU 1999

ONE CHINESE CHARACTER FOR ONE CHEMICAL ELEMENT: THE EARLIEST EFFORTS *Hao Chang*
TO IDENTIFY EMOTIONS. TWO CHAPTERS OF *JINGHUAYUAN*: A TEXTUAL ANALYSIS *Donatella Guida*
THE CULT OF PASSIONS THROUGH THE IMAGE OF BEAUTIES IN MING AND QING *Guo Yingde*
LITERATURE
ZHU YUANZHANG AND THE LEGALIST "ART OF RULING" *Ma Li*
THE MYTHS OF LOVE-PASSION IN LATE IMPERIAL CHINA *Paolo Santangelo*

“THE LADY-GENERALS ON AN EXPEDITION WESTWARDS: CHARMING AND FULL OF GRANDEUR” – ON THE ARTISTIC CHARMS OF WU MEICUN’S POETIC CREATION

Ye Junyuan

CONFERENCE REPORT:

Lynn Struve

CONFERENCE ON THE QING FORMATION IN WORLD AND CHINESE TIME

Donatella Guida

BOOK REVIEW:

CHINA AND HER NEIGHBOURS. BORDERS, VISIONS OF THE OTHER, FOREIGN POLICY 10TH TO 19TH CENTURY, edited by S. Dabringhaus and R. Ptak

MING QING YANJIU 2000

MACAO, AN INTER-CULTURE BORDER IN THE MING PERIOD

Luís Filipe Barreto

EMBASSIES AND TRIBUTES. THREE CENTURIES OF PORTUGUESE DIPLOMATIC MISSIONS IN CHINA

António Vasconcelos

THE PORTUGUESE AS REPRESENTED IN SOME CHINESE SOURCES OF THE MING DYNASTY

de Saldanha

Geoff Wade

DOUMU: THE MOTHER OF THE DIPPER

Livia Kohn

EMOTIONS IN LATE IMPERIAL CHINESE MEDICAL DISCOURSE: A PRELIMINARY REPORT

Angelika Messner

THE HUIZHOU DOCUMENTS. A NEWLY FOUND, RICH AND PRECIOUS SOURCE FOR THE STUDIES OF CHINESE HISTORY

Zhang Xuehui

EMOTIONS IN HISTORY AND LITERATURE. AN INTERDISCIPLINARY RESEARCH ON EMOTIONS AND STATES OF MIND IN MING-QING PERIOD

Paolo Santangelo

CONFERENCE REPORTS:

INALCO-IUO JOINT PUBLICATION ON THE EXPRESSION OF STATES OF MIND IN ASIAN WRITTEN AND FIGURATIVE SOURCES: THE WORKSHOP

Donatella Guida

“DAXIYANGGUO-COLÓQUIO INTERNACIONAL- PORTUGAL MACAU E AS RELAÇÕES EUROPA CHINA”

Patrizia Carioti

“THE ROLE OF THE REPUBLICAN PERIOD IN TWENTIETH CENTURY CHINA: REFLECTIONS AND RECONSIDERATIONS”

Monica De Togni

BOOK REVIEW:

STEPHAN DILLER: *DIE DÄNEN IN INDIEN, SÜDOSTASIEN UND CHINA (1620-1845)*

Julia Henningsmeier

MING QING YANJIU 2001

TEACHERS IN TRADITIONAL CHINA: A VIEW FROM SEVENTEENTH-CENTURY FICTION

Daria Berg

EMOTION, DESIRE, AND NUMISMATIC EXPERIENCE IN RENÉ DESCARTES, ZHU XI, AND WANG YANGMING

Brian Bruya

THE ÉLITE INSIDE THE LOCAL ADMINISTRATION:

Monica De Togni

EDUCATION OFFICIALS AND COUNTY MAGISTRATES IN SICHUAN PROVINCE DURING THE LATE QING AND EARLY REPUBLIC

DA ER HOU GONG 達而後工:

Wang Lijian

A LITERARY CONCEPT AS A RESULT OF THE FLOURISHING TIMES IN THE REIGN OF EMPEROR KANGXI (1662-1722)

THE TORINO ROUND TABLE ON EMOTION: SOME INTRODUCTORY REMARKS

Paolo Santangelo

QING 情 AND EMOTION IN EARLY CHINESE THOUGHT

Brian Bruya

THE MAKING OF EMOTIVE LANGUAGE: EXPRESSIONS OF ANXIETY IN THE CLASSIC OF POETRY *Ulrike Middendorf*

BOOK REVIEW:
WOLFGANG KUBIN (ED.), *SYMBOLS OF ANGUISH: IN SEARCH OF MELANCHOLY IN CHINA, HELMUT MARTIN (1940-1999) IN MEMORIAM* *Paolo Santangelo*

MING QING YANJIU 2002

THE RITES IN HONOUR OF CONFUCIUS AT THE BEGINNING OF THE QING DYNASTY *Piero Corradini*

JESUIT MISSIONARIES AND CHINESE *INTELLIGENTSIA* DURING THE LATE MING AND QING DYNASTIES *Gaetano Ricciardolo*

FORMATION AND CHANGES OF OVERSEAS POLICY IN THE EARLY MING DYNASTY *Wan Ming*

CREATION, CONFLICT, AND ROUTINIZATION: THE APPOINTMENT OF OFFICIALS BY DRAWING LOTS, 1594-1700 *Pierre-Etienne Will*

“THE BRUSH-REST AND THE TEA STOVE”. XU CISHU’S BIOGRAPHY *Livio Zanini*

YANZI JIAN: A COMPARATIVE STUDY OF ITS DRAMA VERSION AND ITS NOVEL VERSION *Jianyu Zhou*

BOOK REVIEWS: *PAOLO SANTANGELO*

MATTHEW H. SOMMER, *SEX, LAW, AND SOCIETY IN LATE IMPERIAL CHINA*, STANFORD, STANFORD UP, 2000

DOROTHY KO, *EVERY STEP A LOTUS. SHOES FOR BOUND FEET*, THE BATA SHOE MUSEUM, BERKELEY AND LOS ANGELES-LONDON, UNIVERSITY OF CALIFORNIA PRESS, 2001

EDOARDA MASI, *STORIE DEL BOSCO LETTERARIO. LETTERATI E SCRITTORI IN CINA*, MILANO, LIBRI SCHEIWILLER, 2002

MANYUL IM, “EMOTIONAL CONTROL AND VIRTUE IN THE MENCIOUS”, *PHILOSOPHY EAST AND WEST*, 49, 1, 1999.

LIU SHU-HSIEN, “ON THE ORIGIN OF EVILS – A CONFUCIAN AND INTERCULTURAL PERSPECTIVE”, IN KARL-HEINZ POHL ED., *CHINESE THOUGHT IN A GLOBAL CONTEXT: A DIALOGUE BETWEEN CHINESE AND WESTERN PHILOSOPHICAL APPROACHES*, LEIDEN, BRILL, SINICA LEIDENSIA, 45, 1999

CHENG CHUNG-YING, “CHINESE-WESTERN CONCEPTIONS OF BEAUTY AND GOOD AND THEIR CULTURAL IMPLICATIONS”, IN KARL-HEINZ POHL ED., *CHINESE THOUGHT IN A GLOBAL CONTEXT: A DIALOGUE BETWEEN CHINESE AND WESTERN PHILOSOPHICAL APPROACHES*, LEIDEN, BRILL, SINICA LEIDENSIA, 45, 1999

KEITH N. KNAPP, “HEAVEN AND DEATH ACCORDING TO HUANGFU MI, A THIRD-CENTURY CONFUCIAN”, *EARLY MEDIEVAL CHINA*, 6, 2000

JACQUES GERNET, “CE QUI DISTINGUE L’HOMME DE L’ANIMAL”, *ETUDES CHINOISES*, XXVIII, 1-2, 1999

FEDERICO GRESELIN, *ALBUM DI FAMIGLIA. IL SENTIMENTALISMO NELLA CULTURA POPOLARE DELLA CINA D’OGGI*, VENEZIA, CAFOSCARINA, 2002

LUIGI TOMBA, *STORIA DELLA REPUBBLICA POPOLARE CINESE*, MILANO, PARAVIA-BRUNO MONDADORI EDITORI, 2002

MING QING YANJIU 2003-2004

ABOUT THE WORSHIP OF HEAVEN AND EARTH DURING THE QING DYNASTY *Piero Corradini*

“EUNUCH DISASTER” OR “EUNUCH POLITICS”? A STUDY OF EUNUCH INVOLVEMENT IN THE MING PERIOD *Ho Wai Chi, Vichy 何偉幟*

NOTE TO THE MUSIC OF THE *XIAO PIN*

Paolo de Troia

PROCEEDINGS OF THE EMOTION WORKSHOPS MAY 2001-2002:

A BRIEF SURVEY ON THE EXPRESSION OF EMOTIONS IN CUNEIFORM LITERATURES

Pietro Mander

PROTOTYPICAL ASPECTS OF EMOTIONS IN TAMIL LITERATURE

Gabriella Eichinger Ferro-Luzzi

THE DESIRE FOR POWER AND THE ANNIHILATION OF EMOTIONS IN CHINESE POLITICAL LANGUAGE

Maurizio Marinelli

EMOTION MANAGEMENT: SOCIAL PSYCHOLOGY AND SOCIAL TECHNIQUES IN EARLY CHINA

Ulrike Middendorf

JOY AND EXHILARATION IN THE LITERARY TEXTS FROM MESOPOTAMIA

Pietro Mander

BOOK REVIEW:

Donatella Guida

CLAUDE GUILLOT, DENYS LOMBARD AND RODERICH PTAK (EDS.), *FROM THE MEDITERRANEAN TO THE CHINA SEA: MISCELLANEOUS NOTES, SOUTH CHINA AND MARITIME ASIA VOL.7*, WIESBADEN, HARRASSOWITZ, 1998.

MING QING YANJIU 2005

PREFACE

Paolo Santangelo ix

OBITUARY

xv

MECHANISMS OF OBEDIENCE IN THE REIGN OF MING TAIZU: NORMS AND THEIR REINFORCEMENT BY STATE POWER

Ma Li 1

THE MONETIZATION OF SILVER IN THE MING (1368-1644): CHINA'S LINKS TO THE GLOBAL ECONOMY

Wan Ming 27

EARLY ECONOMIC WRITINGS IN XIX CENTURY CHINA: THE *MAOYI TONGZHI* 貿易通志

Federica Casalin 39

THE MANCHU CAPITAL CITIES BEFORE THE CONQUEST OF CHINA

Piero Corradini 67

AN EXAMINATION OF EMOTIONS IN THE *JIN PING MEI* 金瓶梅: PERCEPTIONS OF THE 'MOODS' AND THEIR EXPRESSION

Tomoyuki Tanaka 93

SEXUAL TRANSGRESSIONS: ILLEGAL PASSIONS IN CHINESE MODERN TIMES

Aglaia De Angeli 111

NOTES AND DISCUSSIONS:

STUDIES ON MING DYNASTY INFECTIOUS DISEASES

Fan Ka-wai, Yu Xinzhong, Cheung Hok-ming, and Lau Sze-nga 131

BOOK REVIEWS:

Paolo Santangelo 151

LYDIA CHIANG SING-CHEN, *COLLECTING THE SELF. BODY AND IDENTITY IN STRANGE TALE COLLECTIONS OF LATE IMPERIAL CHINA*, LEIDEN: BRILL, 2005.

DARIA BERG, *CARNIVAL IN CHINA. A READING OF THE XINGSHI YINYUAN ZHUAN*, LEIDEN: BRILL, 2002.

DOROTHY KO, *CINDERELLA'S SISTERS. A REVISIONIST HISTORY OF FOOTBINDING*, BERKELEY-LOS ANGELES-LONDON: UNIVERSITY OF CALIFORNIA PRESS, 2005.

HSU PI-CHING, *BEYOND EROTICISM. A HISTORIAN'S READING OF HUMOR IN FENG MENGLONG'S CHILD'S FOLLY*, LANHAM-OXFORD: UNIVERSITY PRESS OF AMERICA, 2006.

MING QING YANJIU 2006

PREFACE

Paolo Santangelo

THE ORIGINS OF THE CHINESE COMMUNITY OF NAGASAKI, 1571-1635

Patrizia Carioti

FUSHI: THE SECOND SEX AND THE THIRD SEX IN TRADITIONAL CHINA

Clara Wing-Chung Ho

EMOTIONS AND DREAMS IN FENG MENGLONG'S THREE WORDS: AN INTELLECTUAL HISTORY

Pi-ching Hsu

ON HISTORICAL CHINESE VOCATIVE SHIFTS – A DISCOURSE ANALYTIC STUDY

Dániel Z. Kádár

RECONSIDERING THE “CULT OF QING 情” IN LATE IMPERIAL CHINA: A “ROMANTIC MOVEMENT” OR A CONVEYER OF SOCIAL VALUES?

Paolo Santangelo

EMPEROR WANLI AND HIS SUBJECTS:

A CASE ANALYSIS OF EMOTIONS IN *MING SHILU*

Wan Ming

IDEALS OF CHILDLIKENESS IN LATE IMPERIAL CHINA

Frances Weightman

BOOK REVIEW:

KATHRYN LOWRY, *THE TAPESTRY OF POPULAR SONGS IN 16TH- AND 17TH-CENTURY CHINA. READING, IMITATION, AND DESIRE*, LEIDEN-BOSTON: BRILL, , LEIDEN: 2005; PP. 419 + XXI

Paolo Santangelo

MING QING YANJIU 2007 (dedicated to the memory of Prof. Zhang Zhilian)

PREFACE

Paolo Santangelo

Jinhua's Leading Neo-Confucian in a Period of Transition – Understanding Zhang Mao 章懋

Koh Khee Heong

Confucianism in Action: Qiu Jun's Views on Good Government as Reflected in his *Daxue Yanyi Bu* 大學衍義補

Lee Cheuk Yin

Identity, Identification, and Temperament in Emblematic Portraits of in Edo Japanese Literati Artists Taiga & Gyokuran: A Philosophical and Theoretical Analysis of the Ming-Qing Legacy

Mara Miller

Two key treatises on love and their different approaches to the concept of love: *Qingshi leilüe* 情史類略 and *De amore*

Paolo Santangelo

NOTES AND REVIEW:

NICOLAS STANDAERT AND AD DUDINK (EDS.), *FORGIVE US OUR SINS: CONFESSION IN LATE MING AND EARLY QING CHINA*, SANKT AUGUSTIN: INSTITUT MONUMENTA SERICA, 2006 (MONUMENTA SERICA MONOGRAPH SERIES LV), 268 pp., ISBN 3-8050-0540-7

Matteo Nicolini-Zani

CHAN HOK-LAM, *LEGENDA OF THE BUILDING OF OLD PEKING*, HONG KONG: THE CHINESE UNIVERSITY PRESS, 2008, pp. 416

Paolo Santangelo