

ART/HIST 151 – Reason and Revolution

M W 9:30-10:45 am

Dr. Schwartz

GOALS OF THE COURSE

This inter-disciplinary course will introduce students to the works of art, philosophy, music and literature associated with a major turning point in European and world history – the Enlightenment and the French Revolution. It offers the opportunity to study the ideas that found their first political expression in the American Constitution, and in political systems around the world. The class will encourage students to analyze and write about a variety of artistic, philosophical and literary works in a specific historical context, to understand how political events influenced humanistic thought and how the humanities shaped political and social change.

REQUIRED BOOKS

Coursepack

Chambers et al., *The Western Experience* (9th ed.; Vol. B of three-vol. Set)

Kleiner, *Gardner's Art through the Ages, The Western Perspective*, Volume II

Molière, *Tartuffe*

Voltaire, *Candide*

Jonathan Swift, *Gulliver's Travels* (4th book)

Mary Shelley, *Frankenstein*

You may purchase used editions of any of the books; they are available very cheaply at places such as ABEbooks, Alibris, or Amazon's private sellers.

REQUIREMENTS

There will be two exams in this course (a mid-term and a final), and two short papers. Each exam and short paper will count for 22% of the grade; participation and the occasional quiz will count for 12%. The exams will be a combination of short answer identification and essay questions. Papers, due at the start of class, will be 5-page "think pieces." The first paper will receive an initial critique from the professor and on that basis may be rewritten.

Students are expected to have completed the readings before the class meets. Regular class attendance is essential to success. NO INCOMPLETES WILL BE GIVEN, AND NO LATE PAPERS ACCEPTED.

GENERAL EDUCATION

This course satisfies one requirement in Group 4 (either Arts or Humanities). Information can be found at: <http://catalog.emich.edu/content.php?catoid=3&navoid=320>

CLASS ETIQUETTE:

Since distractions interfere with everyone's learning, cellphones and laptops will not be used in this class. Electronics must be turned off (not just silenced), as they can interfere with the projection equipment. If you will need your phone during class time for a medical or family emergency, please inform me before class begins, set your device on vibrate mode, and sit near the door.

I want our class to be a time and place which is courteous and conducive to learning for everyone. I show respect for my students by coming to class prepared and on time, and I expect the same in return. Come in prepared to stay, as going and coming interrupts your concentration and disturbs your classmates as well. Thanks!

HELP!

My office is Ford Hall 218. Office hours this term are set for:

M 11 am – 12 noon
T 4 – 5 pm

and by appointment

Please feel free to come see me with or without an appointment. If these times are impossible for you, please call me (487-6546 or 487-1268—main office) to set up another mutually agreeable time.

Finally, a Note about Email

While I don't use text messaging or Canvas, you may always contact me quickly via e-mail at <eschwartzATemich.edu>(replace the AT with @). Be sure to include "ARTH 151" in the subject line of any email correspondence, and put your message in the body of the email, not in an attachment--I will not open attachments, to save all our computers from viruses! Finally, if you use a client other than EMU's Gmail for email, or don't read your EMU email regularly, please set up a forwarding system so that email sent through the my.emich system will reach you. It's the only way faculty have of reaching students readily. Thank you!

SCHEDULE OF CLASS TOPICS AND READING ASSIGNMENTS Chambers 8th ed.

- Jan. 3 W Introduction, Turmoil in Europe; Counter-Reformation and its Reflection in Baroque Art
- 8 M Baroque Art (Baroque Art of the 17th Century – Italy and Spain in Kleiner, *Gardner's Art through the Ages*) **PAPER # 1 ASSIGNED**
- 10 W The Old Regime and Absolutism (Hobbes reading in coursepack; Chambers 590-598; 600-605; 622-623)
- 15 M No class
- 17 W Louis XIV and the Arts (Baroque Art of the 17th Century – Art in the Service of Absolutism in Kleiner)
- 22 M Discussion of *Tartuffe* (Moliere, *Tartuffe*)
- 24 W Alternatives to Baroque – the Art of Northern Europe (Baroque Art of the 17th Century – the Dutch Republic in Kleiner) **PAPER #1 DUE**
- 29 M Rise of Science and the Scientific World View (Chambers 550-565) Philosophy of Descartes (Descartes, *Meditations I and II* in coursepack)
- 31 W Philosophy of John Locke and the anti-absolutists (Locke, *Second Treatise of Government* in coursepack); Ideas of the Enlightenment (Chambers 623-624; 666-677)
- Feb. 5 M Satire: Art of William Hogarth (Visualizing Morality through Satire in Kleiner); Discussion of *Candide* (Voltaire, *Candide*)
- 7 W Satire: *Gulliver's Travels* (Swift, *Gulliver's Travels*, book 4) **REWRITE OF PAPER 1 DUE**
- 12 M Music of the 17th and 18th centuries
- 14 W **MIDTERM EXAM**
- 19 M Winter break
- 21 W “

- 26 M Rise in the Power of the Nobility (Chambers 598-600; 680-686); Rococo Art: Visual Art & Architecture for the Aristocracy (Rococo: The French Taste in Kleiner)
- 28 W Rococo Art, continued; Enlightened Despots (Chambers 605-608; 610-612)
- Mar. 5 M The Philosophy of Jean Jacques Rousseau (Chambers 677-680; Rousseau, *On the Social Contract* in coursepack); Mid-18th Century Morality in Society and Art
 `` **PAPER #2 ASSIGNED**
- 7 W Salon Simulation
- 12 M The French Revolution (Chambers 698-733)
- 14 W The French Revolution, continued
- 19 M Neo-Classical Art (The Revival of Interest in Classicism in Kleiner)
- 21 W The Classical Era in Music—Mozart, Haydn, Beethoven
- 26 M Mary Wollstonecraft (Wollstonecraft, *A Vindication of the Rights of Women* in coursepack); Gender in the visual arts
- 28 W The Romantic Pastoral Tradition in Poetry & Painting (Wordsworth poems in coursepack; Imagination and Mood in Landscape Painting in Kleiner)
- Apr. 2 M Napoleon: Rise and Fall (Chambers 736-766); Napoleon and his Images
PAPER #2 DUE
- 4 W Beyond Reason – Art’s Romantic Rebellion (The Rise of Romanticism in Kleiner)
- 9 M *Frankenstein* (Shelley's *Frankenstein*)
- 11 W Romantic Music
- 16 M Concluding discussion
- 23 M **FINAL EXAMINATION 9:00 – 10:30 am**

**SCHEDULE OF CLASS TOPICS AND READING ASSIGNMENTS Chambers 9th edition
(listed as C)**

- Jan. 8 M Baroque Art (Baroque Art of the 17th Century – Italy and Spain in Kleiner, *Gardner's Art through the Ages*) **PAPER # 1 ASSIGNED**
- 10 W The Old Regime and Absolutism (Hobbes reading in coursepack; C, Chapter 17—the the Emergence of the European State System: Absolutism in France through "The End of an Era;" Other Patterns of Absolutism, up through "The Prussia of Frederick William I" & "Contrasts in Political Thought—Hobbes")
- 15 M No class
- 17 W Louis XIV and the Arts (Baroque Art of the 17th Century—Art in the Service of Absolutism in Kleiner)
- 22 M Discussion of *Tartuffe* (Moliere, *Tartuffe*)
- 24 W Alternatives to Baroque – the Art of Northern Europe (Baroque Art of the 17th Century– the Dutch Republic in Kleiner) **PAPER #1 DUE**
- 29 M Rise of Science & the Scientific World View (C, Chapter 16—Culture & Society in the Age of the Scientific Revolution, up through “The Wider Appeal of Scientific Thought”); Philosophy of Descartes (Descartes, *Meditations I & II* in coursepack)
- 31 W Philosophy of John Locke and the Anti-Absolutists (Locke, *Second Treatise of Government* in coursepack); Ideas of the Enlightenment (C., Chapter 17: “Contrasts in Political Thought—Locke;” and Chapter 19, The Age of Enlightenment, up through “The Encyclopedia’s Impact”)
- Feb. 5 M Satire: Art of William Hogarth (Visualizing Morality through Satire in Kleiner); Discussion of *Candide* (Voltaire, *Candide*)
- 7 W Satire: *Gulliver's Travels* (Swift, *Gulliver's Travels*, book 4) **REWRITE DUE**
- 12 M Music of the 17th and 18th centuries
- 14 W **MIDTERM EXAM**
- 19 M Winter break
- 21 W “

- 26 M Rise in the Power of the Nobility (C, Chapter 17: “France after Louis XIV” and Chapter 19—the Age of Enlightenment, 18th-Century Elite Culture through “Satire”); Rococo Art: Visual Art & Architecture for the Aristocracy (Rococo: The French Taste in Kleiner)
- 28 W Rococo Art, cont’d; Enlightened Despots (C, Chapter 17: “Frederick the Great” through “Reform in Church and State”; and “Peter the Great at St. Petersburg”)
- Mar. 5 M Class canceled
- 7 W Salon Simulation
- 12 M The Philosophy of Jean Jacques Rousseau (Rousseau, *On the Social Contract* in coursepack; C, Chapter 19: “Rousseau”); Mid-18th Century Morality in Society and Art; Beginnings of the French Revolution **PAPER #2 ASSIGNED**
- 14 W The French Revolution (C, Chapter 20—The French Revolution)
- 19 M The Classical Era in Music—Mozart, Haydn, Beethoven
- 21 W Neo-Classical Art (The Revival of Interest in Classicism in Kleiner)
- 26 M Mary Wollstonecraft (Wollstonecraft, *A Vindication of the Rights of Women* in coursepack); Gender in the visual arts
- 28 W The Romantic Pastoral Tradition in Poetry & Painting (Wordsworth poems in coursepack; Imagination and Mood in Landscape Painting in Kleiner)
- Apr. 2 M Napoleon: Rise and Fall (C, Chapter 21—the Age of Napoleon); Napoleon and his Images **PAPER #2 DUE**
- 4 W Beyond Reason – Art’s Romantic Rebellion (The Rise of Romanticism in Kleiner)
- 9 M *Frankenstein* (Shelley's *Frankenstein*)
- 11 W Romantic Music
- 16 M Concluding discussion
- 23 M **FINAL EXAMINATION 9:00 – 10:30 am**