

## SAMPLE TEST QUESTION

This test question refers to the small sculpture of a bison, fig. I-8 on page 19 of Gardner's Art through the Ages, The Western Perspective, 14<sup>th</sup> edition.

### SLIDE #2

8. This is:
  - A. a carving from the prehistoric era
  - B. a frescoed relief from the tomb of Ti
  - C. an animal from the Ishtar Gate
  - D. a cave painting from Lascaux
  - E. a wall painting from Knossos
  
9. What culture produced work like this?
  - A. Sumerian
  - B. Old Stone Age (Paleolithic)
  - C. the city-state of Lagash
  - D. Neolithic
  - E. Assyrian
  
10. This piece was done:
  - A. ca. 2610 B.C.E.
  - B. ca. 1500 B.C.E.
  - C. about 575 B.C.E.
  - D. ca. 15,000-10,000 B.C.E.
  - E. none of the above
  
11. How might this piece have served?
  - A. as palace decoration
  - B. to aid the fertility of women
  - C. to provide food for the ka's journey to and survival in the next world
  - D. to aid in the hunting of animals
  - E. to symbolize the king's power
  
12. The style of this piece:
  - A. is consistently optical
  - B. is rather abstract
  - C. is full of abstract, repeated geometric patterns
  - D. uses recognizable views
  - E. B and D only
  
13. According to your textbook, how was this produced?
  - A. pigment was dissolved in hot wax and applied with heated rods
  - B. the "lost wax" method was employed
  - C. reindeer horn was carved, and details incised with a sharp, pointed instrument
  - D. brick was fired and then glazed, and put together as if in a puzzle
  - E. none of the above
  
14. What feature did we discuss in class which was an aid to clear communication in this art?
  - A. the repeated curls of manes and tails
  - B. the symmetrical compositions
  - C. hierarchical sizing
  - D. the unnatural joining of different profiles
  - E. the use of shading to make forms look three-dimensional
  
15. A piece related to this in iconography is:
  - A. the Standard of Ur
  - B. the Tel Asmar statuettes
  - C. the cave paintings from Chauvet
  - D. the lion gate at Bogazköy
  - E. all of the above

## **SUGGESTED FORMAT FOR STUDY SHEETS FOR ARTH 162**

Period: (example--Paleolithic, Sumerian, etc.)

Approximate date or range of dates:

Types of art made: (architecture, bronze sculpture, etc.)

Characteristic and stylistic markers of architecture:

Figural arts--typical iconography:

Figural arts--characteristic elements of style:

Specific influences from earlier/contemporary cultures:

Other important facts about this style and the society which it represents:

Several typical examples (focusing on those seen in class and discussed in your text):