

ARTH 468/568 History of Medieval Art
Dr. E. Schwartz

TERM PAPER TOPICS: Detroit Institute of Arts

Sarcophagus
Marble
Late Antique, 4th century
26.138

Man with attributes
Limestone?
Egypt (Coptic), c. 500
74.208

Pilgrim's ampulla
Tin-lead alloy
Byzantine (Syro-Palestinian), c. 600
26,154

Transenna panel
Marble
Italy (north), 8th-9th century
26.179

Reliquary cross with Virgin & Child and 4 Evangelists
Bronze
Byzantine, 8-12th century
26.57

Tympanum with Christ in majesty and evangelist symbols
Stone
Northern Italian, 12th century
26.142

Bowl
Glazed earthenware
Byzantine, early 13th century
71.124

Virgin and Child enthroned
Polychromed wood
Italy (Umbria), 1200-1250
30.383

Virgin and Child
Marble
France (Ile-de-France), 1325-1350
40.1

Tomb Effigy (Recumbent Knight)
Marble
Italian (Naples), 1350-1375
27.1

Capital from the church of Saint-Constant
Limestone
French (Charente), 1100-1125
49.416

Fragment of a sarcophagus
Sandstone
France (Alsace), 1125-1150
44.278

Rosette casket
Bone over wood
Byzantine, 12th century
26.126

Book cover with Crucifixion
Champleve enamel and gilding on copper
France (Limoges), c. 1200
62.96

Stained glass with two clerics
Soissons Cathedral, France, 1205-1210
59.34

Mourning St. John
Polychromed wood
Spain, 1250-1270
63.158

Gemellion (Bowl)
Champleve enamel on copper
French (Limoges), c. 1250-1300
42.102

St. John the Evangelist
Oak
French (north), late 13th century
29.333

Virgin and Child Enthroned
Ivory
France (probably Normandy), ca. 1300
64.71

Diptych with Adoration of the Magi & Crucifixion
Ivory
French, 14th century (?)
24.69

Icon of St. George & the Dragon
Tempera
Novgorod, Russia
38.69

Directions: Take I-94 east to the John R exit. Exit to the right, toward Woodward Ave. The museum is located at Woodward and John R; to the left is the Cultural Center underground parking lot.

TERM PAPER TOPICS: Toledo Art Museum

Allegory of the Unicorn
Design attributed to Gilles le Castre
Wool and silk tapestry
Flemish (Tournai), 1500-1525
1947.7

Aquamanile in the form of a lion
Brass
Germany, Nuremburg, ca. 1400
1953.74

Aquamanile in the form of a lion
Brass
Flanders, 1300's
1949.37

A Saint
Stained glass
France, probably Strasbourg, 1300's
1945.22

Bishop
Stained glass fragment
French, probably Strasbourg, 1300's
1945.21

Book cover
Gilt and enameled copper on wood
French 1200-1225
50.254

Box with Romance Scenes
Ivory
North France or Flemish, c. 1350-1375
1950.302

Chasse (relic case)
Gilt and copper enameling on wood
French, ca. 1250
50.250

Chasse (relic case)
Gilt and copper enameling over wood lining
French, ca. 1250
69.294

Christ
Gilt and enameled copper
French, 1200-1300
69.275

Christ
Gilt and enameled copper
French, 1200-1300
69.295

Cup-shaped Solidus (coin 13), showing
Christ Crowning Romanus and Eudocia
Gold
Byzantium, 1067-1070
24.138

Head of a Bishop's Pastoral Staff
Gilt and enameled copper
French, 1200-1300
50.251

Hispano-Moresque Basin
Tin glazed earthenware painted with gold lustre and blue
Spain (Valencia), 1470-75
1961.14

Manuscript Leaf from a Bible
Ink on vellum
Germany 1400-1450
1923.14

Morse (clasp)
Gilt and enameled copper
French, 1350
50.248

Navette (Incense container)
Gilt and enameled copper
French, 1375-1425
50.252

Plaque with Abraham and Isaac
Gilt and enameled copper
German, c. 1160
50.285

Polyptych with the Virgin and Christ Child
Ivory
France (Paris), ca. 1280-1290
1950.304

Processional Crucifix
Attributed to Tirolus Iafarinus
Gilt bronze
North Italy, c. 1130
49.16

Reliquary with the Archangel Michael
Gold with enamel
Byzantine, from near Constantinople, 1000-1100
53.49

St. James and St. Phillip
By the Master of the Last Judgment
Fresco fragment
Spanish, ca. 1125
1956.16

St. John the Evangelist
Sandstone with paint
S. German, ca. 1250
48.18

St. John the Evangelist
Wood with gesso and painted canvas
Spain (Catalonia?), c. 1275
46.3

St. John
Master of Isabarre
Fresco
Spanish, c. 1250-1275
1956.15

Virgin & Child
Ivory and silver
French, ca. 1350
50.305

Virgin and Child Enthroned
Tempera on Wood
Central Italy, 1275-1285
1936.21

Wellhead
Stone
Venice, 1130
1936.19

Directions to the Toledo Museum of Art: Take Route 23 south to 475. Make a left on 475. This road joins I-75. About 1 mile after the intersection, exit on Collingwood Road, following the signs to the museum. You will make a left on Monroe, and a left across Lincoln to the parking lot in back.

TERM PAPER TOPICS: U-M Museum of Art

Polycandelon
Bronze
Egypt, 500-600
1965/2.54

Capital with Four Heads
Sandstone
Auvergne Region, 1125-1150

Fragment of a Gamepiece
Ivory
Cologne, c. 1130
1987/1.262

Impost Block with Bird in Vine Scroll and Angel
Limestone
Burgundy, 1175-1200
1975/1.64

Enamel Medallion
Champlevé, engraved and gilt copper
Limoges, 1250-1300
1917, 17.190.2150

Seraph from Western Rose Window of Reims
Stained glass
Reims, 1280-1310
1979/1.161

Lion Aquamanile
Copper alloy
Lower Saxony, late 13th-early 14th c.
32.100.198

Diptych with Passion of Christ
Elephant ivory
France, 1350-1400
1917, 17.190.200

Directions: Take Packard west; veer right onto State Street. The museum is several blocks ahead, on the right. Street parking, metered, is available on State and surrounding streets.