

ARTH 162 SURVEY I

M W 12:30 - 1:45 pm Sill 143
Winter 2015 Dr. E. Schwartz

Goals

ARTH 162 is the first part of the western art history survey sequence, covering art and architecture from prehistoric times through the late middle ages. In this course, you will be introduced to the major monuments and styles of these early periods of art history, as well as to the methodologies of stylistic and iconographic analysis of works of art, important for any art practitioner.

Required Reading

The required textbook for this course will be *Gardner's Art Through the Ages, The Western Tradition* (14th edition). The 13th edition is acceptable. Books are available at all bookstores, or through online booksellers.

Classroom Attendance and Behavior

The ultimate reward of faithful class attendance is better learning and, as a result, higher grades.

Since distractions interfere with everyone's learning, cellphones and laptops will not be used in this class. Electronics must be turned off (not just silenced), as they can interfere with the projection equipment. If you will need your phone during class time for a medical or family emergency, please inform me before class begins, set your phone on vibrate mode, and sit near the back door.

I want our class to be a time and place which is courteous and conducive to learning for everyone. I show respect for my students by coming to class prepared and on time, and I expect the same in return. Come in prepared to stay, as going and coming interrupts your concentration and disturbs your classmates as well. If you are unavoidably late, please use the back door and sit in the back. Thanks!

Academic Honesty

I expect that all work done in this class will be your own. Cheating and academic dishonesty will not be tolerated. Cheating includes looking on someone else's paper, using any kind of "cheat" sheet or enhancement during a test, allowing someone to take an exam in your place, assisting another student in committing these acts by allowing copying or taking an exam for someone else. Any academic dishonesty may result in an 'E' in the course and referral to Student Judicial Services for disciplinary action.

How to Succeed--Three Simple Rules

- 1. Attend class: Come on time, prepared to stay, with all electronics turned off. Pay attention and take good notes. I recommend note-taking by hand. Laptops will not be allowed.**

2. **Read your textbook: Completing readings on time for each class will help you focus in class & learn the material better.**
3. **Study all along: Recopy and reorganize your notes, adding in notes you take on your reading. Practice answering questions about major monuments. Make a 'culture sheet' to help you organize your knowledge about each civilization. College norms are 2-3 hours of study for each hour of class time.**

Exams and Quizzes

There will be four examinations in this course; dates are listed on the Schedule page. The first will be a short one, to give you and me early feedback on your learning. It will be worth 16% of your grade. The next three will be full exams, equally weighted (worth 23% of the grade; each will cover several cultures and about four weeks' worth of material. Examinations are not cumulative. The class period before exams 2, 3 and 4 will include a review and question session. The format of all exams will be the same, consisting of images shown for 3 1/2 minutes each. These will mostly be monuments from your text which were also shown in class; there may be one or more "attribution" slides for which you will be able to ascertain information such as the period in which it was done, the culture to which it belongs, an approximate date, etc. A series of multiple choice questions will be asked about each slide. The answers are to be marked in pencil on a computer-scored answer sheet. In addition, there will be one quiz during three last sections of the course (between exams 1 and 2, 2 and 3, and 3 and 4. These will not have announced dates, and will take only a small portion of class. They will cover reading and lecture material.

Please note: Exams will start on time, and images cannot be shown again to latecomers. There will be no makeup examinations or quizzes in this class.

Grades

Grades will be determined according to this formula:

Exam #1	16%
Quiz #1	5%
Exam #2	23%
Quiz #2	5%
Exam #3	23%
Quiz #3	5%
Exam #4	23%

Any student who makes an improvement of 15 points or more in an exam score on either of the latter two exams will receive 10 extra points added to his/her lower exam score, and the grade adjusted if necessary. This adjustment is available one time. It is this augmented grade which is included in those averaged for the final course grade.

Grades for the first 3 exams and quizzes will be available online in the eCollege system within 3 days of the exam date. You can look at your grades to date at any point by visiting <https://secure.ecollege.com/emu/> and logging in. Grades for the fourth exam and class grades can be sent to you if you send me an e-mail right after the exam. Course grades will be available through the web-based system within two days of the last test.

General Education

This course satisfies one requirement in Group 4 Knowledge of the Disciplines--Arts. You can read the discussion of GenEd and the arts courses at:

<http://catalog.emich.edu/content.php?catoid=3&navoid=320>

Help!

Anyone who receives a grade lower than C on the first exam should come to see me during office hours to discuss the test, study habits, notetaking, etc. I am also available for other kinds of consultation, as well. My office is Ford 218. Office hours this term are tentatively set for:

Help!

My office is Ford Hall 218. Office hours this term are set for:

M 11:00 - noon
W 11:00 - noon; 2:00 - 5:00 pm

Electronic hours and hours by appointment are:

Tuesday 9:30-noon
Thursday 9:30-noon

Please feel free to come see me with or without an appointment. If these times are impossible for you, please call me (487-6546 or 487-1268-main office) to set up another mutually agreeable time.

Copies of handouts and other information are available on my website at <<http://people.emich.edu/eschwartz/>>.

A Note about Email

You may always contact me quickly via e-mail at <eschwartzATemich.edu> (replace the "AT" with @). Be sure to include "ARTH 162" or "survey" in the subject line of any email correspondence, as I don't read any messages without a subject. Also, please put your message in the body of the email, not in an attachment--I will not open attachments I am not expecting, to save all our computers from viruses! I answer all emails within 48 hours of receipt. Finally, if you use a client other than my.emich for email, or don't read your my.emich email regularly, please set up a forwarding system so that email sent through the my.emich system will reach you. It's the only way faculty have of reaching students readily. Thanks!

TENTATIVE SCHEDULE

Readings are in Gardner 14th edition, The Western Perspective

- Jan. 5 M Introduction/What is Art? (pp. xvi-14)
Prehistoric art (pp. 15-23)
7 W Neolithic art, Ancient Near Eastern art (pp. 23-39)
12 M Ancient Near Eastern art (pp. 39-53)
14 W Exam #1
19 M No class
21 W Egyptian art (pp. 54-66)
26 M " (pp. 66-83)
28 W Cycladic, Minoan & Mycenaean art (pp. 84-103)
- Feb. 2 M Geometric, Orientalizing & Archaic Greek art (pp. 104-123)
4 W Classical Greek art (pp. 123-144)
9 M "
11 W Late Classical & Hellenistic art (pp. 144-163), Review/Discussion
16 M Exam #2
18 W Etruscan and Roman art (pp. 164-197)
23 M No class
25 W "
- Mar. 2 M Roman art (pp. 197-202)
4 W " (pp. 203-224)
9 M Late Antique art & Early Christian art (pp. 224-246)
11 W Byzantine art (pp. 246-270)
16 M " (pp. 282-305)
18 W Islamic art (pp. 260-283), Review/Discussion
23 M Exam #3
25 W Hiberno-Saxon & Carolingian art (pp. 306-316; 320-324)
30 M Carolingian and Ottonian Art (pp. 317-320; 324-331)
- April 1 W Romanesque art (pp. 322-349)
6 M " (pp. 349-363)
8 W Gothic art (pp. 364-373)
13 M " (pp. 374-389)
15 W " (pp. 389-406; 412-421)
20 M Review/discussion
22 W Exam #4 scheduled 11:30 am

TENTATIVE SCHEDULE

Readings are in Gardner 13th edition, The Western Perspective

- Jan. 5 M Introduction/What is Art? (pp. xviii-xxxi)
Prehistoric art (pp. 1-9)
7 W Neolithic art, Ancient Near Eastern art (pp. 10-25)
12 M Ancient Near Eastern art (pp. 26-37)
14 W Exam #1
19 M No class
21 W Egyptian art (pp. 38-50)
26 M " (pp. 50-65)
28 W Cycladic, Minoan and Mycenaean Art (pp. 66-83)
- Feb. 2 M Geometric, Orientalizing & Archaic Greek art (pp. 84-102)
4 W Classical Greek art (pp. 103-123)
9 M "
11 W Late Classical & Hellenistic art(pp. 123-141), Review/Discussion
16 M Exam #2
18 W Etruscan & Roman art (pp. 142-173)
23 M No class
25 W "
Mar. 2 M Roman art (pp. 174-179)
4 W " (pp. 180-200)
9 M Late Antique & Early Christian art (pp. 200-221)
11 W Byzantine art (pp. 221-247)
16 M " (pp. 247-259)
18 W Islamic art (pp. 260-283), Review/Discussion
23 M Exam #3
25 W Hiberno-Saxon & Carolingian art (pp. 284-293; 297-299)
30 M Carolingian & Ottonian Art (pp. 294-297; 300-307)
- Apr. 1 W Romanesque art (pp. 308-323)
6 M " (pp.323-337)
8 W Gothic art (pp. 338-347)
13 M " (pp. 347-364)
15 W " (pp. 364-395)
20 M Review/discussion
22 W Exam #4 scheduled 11:30 am