

ARTH 468/568 MEDIEVAL ART HISTORY
Fall 2016 M W 12:30-1:45 am
Dr. Schwartz

Introduction

ARTH 468/568 is a upper-level survey course designed to familiarize students with the arts of the middle ages, east and west. The term paper assignment will acquaint the student with research on an actual museum object, visual analysis, and presentation of findings in formal written form. A final collaborative project will facilitate understanding of the medieval manuscript.

Text

The required text for this course will be James Snyder, *Medieval Art*, 2nd edition. Books are available at the bookstore in the Student Center and through online booksellers.

Examinations

There will be two exams, a midterm on October 12, and a final on December 14 (Provost-mandated date). Slide work (identifications & short answers, comparisons) and essay questions will be asked. A sample short answer question will be passed out as an example.

Term Paper

The paper will focus on an object from one of the museums nearby. Lists of available objects as well as guidelines for the creation of the paper and its final format will be given out and discussed in class. Grad level papers are expected to be longer, with more research and a higher level of sophistication in analysis and writing style. A model paper is available on my website. The University Writing Center offers help with papers: <http://www.emich.edu/uwc/>. Papers are due at the start of class on Wednesday, December 7. Please note: Late papers will not be accepted.

Manuscript Project

There will also be a collaborative in-class project, which will involve the creation of a portion of a medieval style manuscript.

Grades

Grades will be determined by averaging four grades earned by each student:

Midterm exam	20%
Paper	40%
Final exam	30%
Class project	10%

Classroom Etiquette

Since distractions interfere with everyone's learning, cellphones and laptops will not be used in this class. Electronics must be turned off (not just silenced), as they can interfere with the projection equipment. If you will need your phone during class time for a medical or family emergency, please inform me before class begins, set your phone on vibrate mode, and sit near the door.

I want our class to be a situation which is comfortable and conducive to learning for everyone. I show respect for my students by coming to class prepared and on time; I expect the same in return. Come in prepared to stay, as going and coming interrupts your concentration and disturbs your classmates as well. If you are unavoidably late, please come in quietly and sit near the door. Thanks!

Help!

My office is Ford 218. Office hours this term are:

Monday	11:00 am-12:00 noon
Wednesday	11:00 am-12:00 noon, 2:00-5:00 pm and by appointment

Feel free to drop by during office hours, with or without an appointment. If this time is impossible for you, please call to schedule an appointment for another mutually agreeable time. My office phone number is 487-6546. I can also be easily reached via e-mail at eschwartzATemich.edu; replace the AT with @. Copies of the syllabus and handouts, a sample paper and useful links can be found on my website: <http://people.emich.edu/eschwartz>.

Finally, a Note about Email

You may always contact me quickly via e-mail. Be sure to include "Medieval art," "ARTH 468" or "ARTH 568" in the subject line of any email correspondence, and put your message in the body of the email, not in an attachment--I will not open attachments I am not expecting, to save all our computers from viruses! Finally, if you use a client other than my.emich for email, or don't read your my.emich email regularly, please set up a forwarding system so that email sent through the my.emich system will reach you. It's the only way faculty have of reaching students readily. Thanks!

TENTATIVE SCHEDULE

All readings are in Snyder, *Medieval Art*

- Sept. 7 W Introduction, Early Christian Art (pp. 1-16)
12 M Art of the Fourth Century (pp. 17-30), Early Churches (pp. 40-78)
14 W Pictorial Cycles (pp. 31-40), Architecture & Arts of the 6th Century (pp. 40-90)
19 M Architecture & Arts of the 6th Century
21 W Sixth century, continued; The Iconoclastic Controversy (pp. 91-96)
26 M Middle Byzantine Art (pp. 96-114)
28 W " (pp. 120-132)
- Oct. 3 M No class
5 W Byzantine Art in Italy; The Paleologan Period (pp. 118-132)
10 M Review/Discussion
12 W **MIDTERM EXAM**
17 M Hiberno-Saxon Art (pp. 133-163)
19 W " , Carolingian Art
24 M Carolingian Art (pp. 164-192)
26 W Ottonian Art (pp. 201-213), Mozarabic Art (pp. 239-244)
31 M Romanesque churches & pilgrimage (pp. 251-270)
- Nov. 2 W Romanesque Architecture & Art (pp. 199-201, 270-296)
7 M Romanesque Art (pp. 297-320)
9 W Early Gothic Architecture (pp. 321-335, 338-339)
14 M High Gothic Architecture & Art (pp. 336-338, 339-363)
16 W "
21 M Later Gothic Art (pp. 364-384)
23 W No class
28 M Gothic Art outside France (pp. 385-409, 426-429, 440-461)
30 W Class project
- Dec. 5 M "
7 W Class project concludes, **TERM PAPERS DUE**
12 M Review/Discussion
- DEC. 14 W FINAL EXAM 11:30 AM - 1:00 PM**