

ART APPRECIATION ART 100

Winter 2013 M W 2:00 - 3:15 pm

Dr. E. Schwartz

GOALS

The objective of ART 100 is to teach to you to appreciate and enjoy the visual arts, and to become "visually literate." You will be introduced to the elements and ideas that make up a work of art, as well as some of the purposes for which art is used. You will also see a wide variety of types of art and media, and develop means of understanding and enjoying these different forms. I hope you will leave the course with an appreciation of how and why art is made, and how it reveals the characteristics of the societies, historical periods, and individuals that produce it. I also hope you will develop an awareness of the joys of the visual aspects of the world around you!

TEXT

The textbook for the class is *Preble's Artforms*, 9th edition, revised (Upper Saddle River, NJ, 2009). Books are available at at the EMU bookstore, as well as online. Note: this is an older edition, and thus is very affordable. Reading assignments are listed on the course schedule; these are the classes by which you should have completed that section. To successfully complete the course, timely completion of reading assignments is a must.

RESPONSIBILITIES

You are responsible for all material presented in class in lectures & discussions. If you must miss a class, be sure to borrow notes from another student, and look up the artworks discussed. I will post some of the examples from the first two sections of class on an electronic course reserve; you may also easily find similar examples in all of the major survey art history texts (Gardner, Janson. or Stokstad), and through image banks such as ARTstor (available as a database through Halle Library) and Google Images.

ATTENDANCE

The ultimate reward of faithful class attendance is better

learning and, as a result, higher grades. I do not take attendance, but absenteeism is directly correlated to poor learning and low grades.

I want our class to be a time and place which is conducive to learning for everyone. I show courtesy and respect for my students by coming to class prepared and on time, and I expect the same in return. Come in prepared to stay. Please do not come in and out; it interrupts your concentration & learning and disturbs your classmates as well. If you are unavoidably late, please take a seat in the back. In addition, to avoid distracting other students, I request that all electronic devices such as cell phones, pagers, beepers, handheld games and portable music players be left at home, and all electronic watch alarms be turned off during class time. Laptop computers will not be used in class. Electronics must be turned off, as they can interfere with the electronic slide changing device. Thanks!

EVALUATION AND GRADING

Grades will be based on exams which will cover information from the text and lectures. All will have multiple choice questions, most keyed to slides. While there will be no comprehensive final and you will not be tested on the same material twice, general ideas, vocabulary and concepts will be used throughout the term and will be applicable to all exams. In making up final grades, the three best test grades will be used, equally weighted. You may take four exams and drop one, or you may take only three; however, you must take the fourth exam. There will be no make-up exams given. You can always keep track of your grades in the EMU-online system at <https://secure.ecollege.com/emu/>.

ACADEMIC HONESTY

I expect that all work done in this class will be your own. Cheating and academic dishonesty will not be tolerated. Cheating includes looking on someone else's paper, using any kind of "cheat" sheet or other enhancement during a test, allowing someone else to take an exam in your place, assisting another student in committing an act of academic dishonesty by allowing the student to copy an exam and taking an exam for someone else. Any form of academic dishonesty may result in an 'E' in the course and referral to Student Judicial Services for disciplinary action.

GENERAL EDUCATION

This course satisfies one requirement in Group 4 Knowledge of the Disciplines--Arts. A discussion of GenEd and the arts courses is at:

<http://catalog.emich.edu/content.php?catoid=3&navoid=320>

HELP!

Anyone who receives a grade lower than C on the first exam should come to see me during office hours to discuss the test, study habits, notetaking, etc. I am also available for other kinds of consultation, as well. My office is Ford 218. Office hours this term are tentatively set for:

M,W F 8:30 - 9:30 am
M, W 1:00 - 2:00 pm (electronic office hours)
and by appointment

Please feel free to drop in with or without an appointment during these times. If these scheduled times are impossible for you, please email or call me at my office number, 487-1213, to arrange for another mutually agreeable time.

Copies of handouts and other information are available on my website at <<http://people.emich.edu/eschwartz/>>.

A NOTE ABOUT EMAIL

You may always contact me quickly via e-mail at <eschwartz at emich.edu> (replace the "at" with @). Be sure to include "ART 100" or "Art Appreciation" in the subject line of any email correspondence, as I delete any messages without a subject. Also, please put your message in the body of the email, not in an attachment--I will not open attachments I am not expecting, to save all our computers from viruses! I answer all emails within 48 hours of receipt. Finally, if you use a client other than my.emich for email, or don't read your my.emich email regularly, please set up a forwarding system so that email sent through the my.emich system will reach you. It's the only way faculty have of reaching students readily. Thanks!

TENTATIVE CLASS SCHEDULE

- Jan. 7 M Introduction; What is Art? (pp. 2-5),
 9 W Art as Communication (pp. 16-29); Purposes and
 Functions of Art (pp. 5-16)
 14 M Composition & Form; Style (pp. 74-92)
 16 W Types of Art; Levels of Meaning in Art (pp. 29-40;
 93-100, Elements of Art
 21 M No class
 23 W Elements of Art (pp. 41-50, 57-60; 71-73)
 28 M
 30 W Elements of Art (pp. 48-56, 61-70)
- Feb. 4 M EXAM #1**
 6 W Media & Techniques (Drawing, pp. 101-117; Painting,
 pp. 118-129)
 11 M Media & Techniques (Printmaking, pp. 130-143)
 13 W Media & Techniques (Graphic design, pp. 144-180;
 Sculpture, pp. 181-210)
 18 M Media & Techniques (Graphic design, pp. 144-180;
 Architecture, pp. 211-231)
 20 W Studio experience day
 25 M Gallery visit
27 W EXAM #2
- Mar. 4 M No class
 6 W No class
 11 M Art of abstraction (Prehistoric art, pp. 232-237)
 Nonwestern cultures--India (pp. 291-310)
 13 W Art of China (pp. 310-xx), Japan/Islamic world
 pp. 311-326)
 18 M Art of Africa/Ancient Americas (pp. 327-347)
 20 W Arts of abstraction--ancient cultures (pp. 238-243),
 Art about humanity--Greece (pp. 244-249)
 25 M Art about humanity (pp. 249-253)
 27 W Art about religion (pp. 253-265)
- Apr. 1 M EXAM #3**
 3 W Art about the real world (pp. 266-290); Art about a
 new social order (pp. 349-356)
 8 M What is real? (pp. 356-387)
 10 W (pp. 387-412)
 15 M Art of the mid- and late 20th c. (pp. 412-452)
 17 W (pp. 452-485)
- 22 M EXAM #4 (1:30 - 3:00 pm)**