

ARTH 368 CLASSICAL ART HISTORY

Fall term, 2017 MW 2:00 – 3:15 pm
Ford Hall 110 Dr. E. Schwartz

Introduction

ARTH 368 covers the monuments of the main periods of the Greek and Roman civilizations. Lectures, discussion and reading will focus on major monuments of the formative, Classical and Hellenistic periods of Greece, and the Republican, Imperial and Late Antique periods of Rome. A student project offers a chance for in depth research on a piece from one of these periods in a local museum.

Reading

The books required in this class are:

Stansbury-O'Donnell, Mark D. *A History of Greek Art*. Wiley-Blackwell, 2015
and
Tuck, Steven L. *A History of Roman Art*. Wiley-Blackwell, 2015.

Requirements

There will be two examinations in this class, a midterm and a final. Each exam will cover material from the readings and class presentations. The first test (October 23) will cover the Greek periods; the second (December 13) will treat only the Roman. (This latter date is provost-mandated and cannot be changed.) Both exams will involve some subset of the following: image identifications with short answers, attribution images, comparisons and an essay. A final project (due at the beginning of class on December 4) will require study and written presentation of a work from this time frame in one of the local museum collections; a list of these will be distributed early in the semester. We will discuss the term paper project in class, and a handout will be available for guidance. I will have a sample paper available electronically. The paper will be worth 40% of the grade; each exam will count for 30%.

Please note that there will be no makeup examinations in this class, and no extensions can be given on the paper. Please plan your time carefully. As in all college courses, timely completion of reading assignments and faithful class attendance are a must.

Help!

I hope that all students will confer with me on the choice of a topic for the paper, and during the research/writing process. In addition, anyone who receives a grade lower than C on the first exam should come to see me during office hours to discuss the test, study habits, notetaking, etc. I am available for other kinds of consultation, as well.

Office hours this term are tentatively set for:

M 1:00 – 2:00 pm

W 3:30-5:00 pm and by appointment

Please feel free to drop in with or without an appointment during these times. If these scheduled times are impossible for you, please call me at my office number, 487-6546, or email me to arrange for another mutually agreeable time.

Copies of handouts, the sample paper, Term Paper Guidelines and other items are available on my website at <http://people.emich.edu/eschwartz/>.

Class Policies

I want our class to be a time and place which encourages courtesy and tolerance and is conducive to learning for everyone. I show respect for my students by coming to class prepared and on time, and I expect the same in return. Class will begin and end on time. Please come to class with your reading done, prepared to stay. The ultimate reward of faithful class attendance is better learning and, as a result, higher grades.

Students are responsible for all classroom information. If you are absent due to illness, please be sure to contact another student for notes.

Exams will begin on time, with the slide portion first; slides cannot be shown again to latecomers.

Since distractions interfere with everyone's learning, cellphones and laptops will not be used in this class. Electronics must be turned off (not just silenced), as they can interfere with the projection equipment. If you will need your phone during class time for a medical or family emergency, please inform me before class begins, set your phone on vibrate mode, and sit near the door.

A Note about Email

You may always contact me quickly via e-mail at <eschwartzATemich.edu> (replace the AT with @). Be sure to include "ARTH 368" or "Classical Art" in the subject line of any email correspondence, as I will not open any email that does not have a subject. Also, be sure to put your message in the body of the email, not in an attachment--I will not open attachments I don't expect, to save all our computers from viruses. (Please note that while I do not use text messaging, I do check email several times a day.) Finally, if you use a client other than my.emich for email, or don't read your my.emich email regularly, please set up a forwarding system so that email sent through the my.emich system will reach you. It's the only way faculty have of reaching students readily. Thanks!

SCHEDULE OF LECTURE TOPICS AND READING ASSIGNMENTS

- Sept. 6 W Introduction; What is Classical Art and Why is it Important?(Stansbury-O'Donnell: 1-18; Tuck: 357-362)
11 M Geometric and Orientalizing Greek Art (S-O: 68-96, 130-151)
13 W Archaic Greek Art (S-O: 97-129,152-208)
18 M Archaic Greek Art (S-O: 209-234)
20 W Early Classical Art (S-O: 235-246)
25 M Classical Art (S-O: 97-129, 246-285)
27 W “
- Oct. 2 M “
4 W “
9 M Late Classical Art/4thc. (S-O: 286-340)
11 W Hellenistic Art (S-O: 341-379)
16 M “
18 W Review/Discussion
23 M Exam #1
25 W Introduction to Roman Art; Arts under the Republic (Tuck: 78-112)
30 M Arts under the Republic
- Nov. 1 W The Arts of Augustus (T: 113-144)
6 M The Julio-Claudians/The Flavians (T: 145-177)
8 W The Flavians (T: 178-210)
13 M Trajanic Art and Architecture (T: 211-244)
15 W “
20 M Hadrian's Arts—the Old and New
22 W No class, Thanksgiving recess
27 M Hadrian's Arts—the Old and New
29 W The Antonines (T: 245-272)
- Dec. 4 M Severan Art (T: 273-300), Late Antique Art (T: 301-333), **Papers due**
6 W Art under Constantine (T: 334-357)
11 M Review/Discussion
13 W Exam #2 1:30 - 3:00 pm