

**ARTH 361W SEMINAR IN MODERN AND CONTEMPORARY ART HISTORY
THE ACHIEVEMENT OF FRANK LLOYD WRIGHT**

Winter 2017 Dr. E. Schwartz

WRITING INTENSIVE REQUIREMENTS

All students taking this class for WI credit need to identify themselves to me by the second week of class.

For the term paper, there will be some interim assignments and deadlines. These are:

1. Early identification of the term paper project
Deadline: January 23
Weight: 5 points
2. Submission of an annotated bibliography (at least 6 juried sources are required)
Deadline: February 27
Weight: 15 points
3. Submission of an outline, detailing the argument the paper makes, and the evidence used to back it up. This could be literature by others dealing with this artist and/or topic, references to specific works of art by an individual, comparisons to certain works made by this artist and/or her contemporaries, etc.
Deadline: March 27
Weight: 15 points
4. Finished paper turned in
Deadline: April 17
Weight: 65 points

The composite paper grade is the one which will be factored in to give you your grade for the course.

I am glad to help you with the writing of this paper. Please consult me during office hours, and be sure to bring your work with you!

ABOUT AN ART HISTORICAL TERM PAPER

The basic written unit in art history is the journal article or, for an extended argument, the book. The term paper project is an exercise in creating the type of work one might submit to an art historical journal. In art history, as in most other academic disciplines, facts, information, ideas, concepts, and theories are established through the process of stating a thesis and then supporting this thesis with evidence and arguments. One basic form of evidence is the visual facts of a work of art. Through a series of three stages in this assignment, students will learn the following:

1. To describe visual evidence using accepted art historical terminology.
2. To assert a thesis based on visual evidence and to defend this thesis using this visual evidence.
3. To summarize and evaluate for validity the theses, arguments, and evidence of secondary sources.
4. To assert a thesis regarding a work of art based on visual evidence and on secondary sources.

This paper will be accompanied by discipline specific elements, including illustrations and bibliography and footnotes based on the *Chicago Manual of Style*.

Written and oral feedback on these staged writing assignments will give students the opportunity to improve their writing skills and learn to write an art historical research paper. Students who successfully complete this class will have the ability to read critically and evaluate peer-reviewed journal articles and present their own research in the same format.